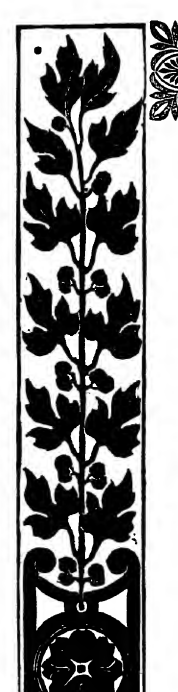
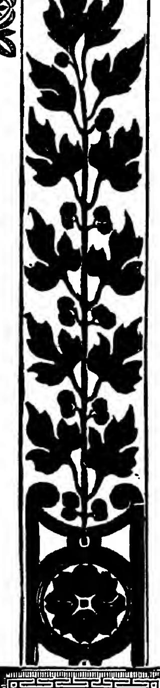






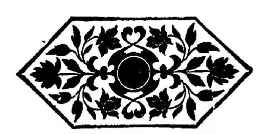
SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

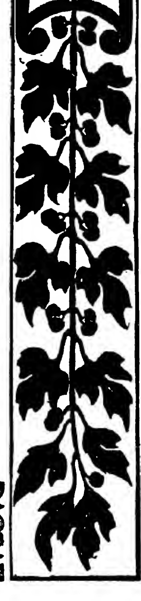
Frederic W. Root.



NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. **Where this edition is desired it should be described as Root's Special Edition.**







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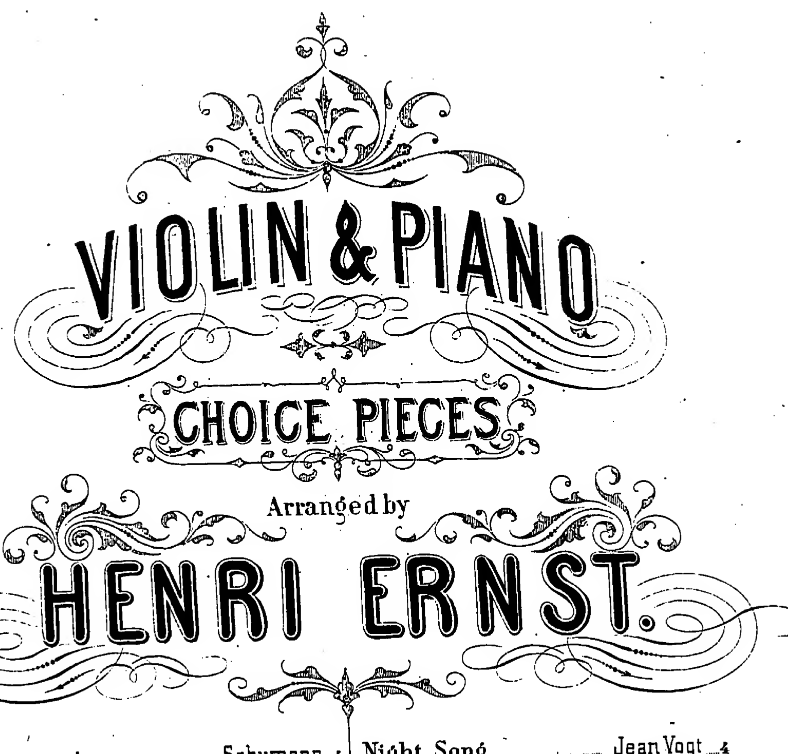
New York: J. Church & Co. 55 E. 13th Street.











Traumerei	Schumann	4
Serenade	Haydn	4
Menuetto	Mozart	4
Romance (L'Eclair)	Halevy	4
Harp-Sounds	Jungmann	5
Night Song	Jean Vogt	4
Rondo (in G)	Beethoven	7½
Notturno & Intermezzo	Mendelssohn	4
La Prière	Ernst	4
Serenade	Titl	4
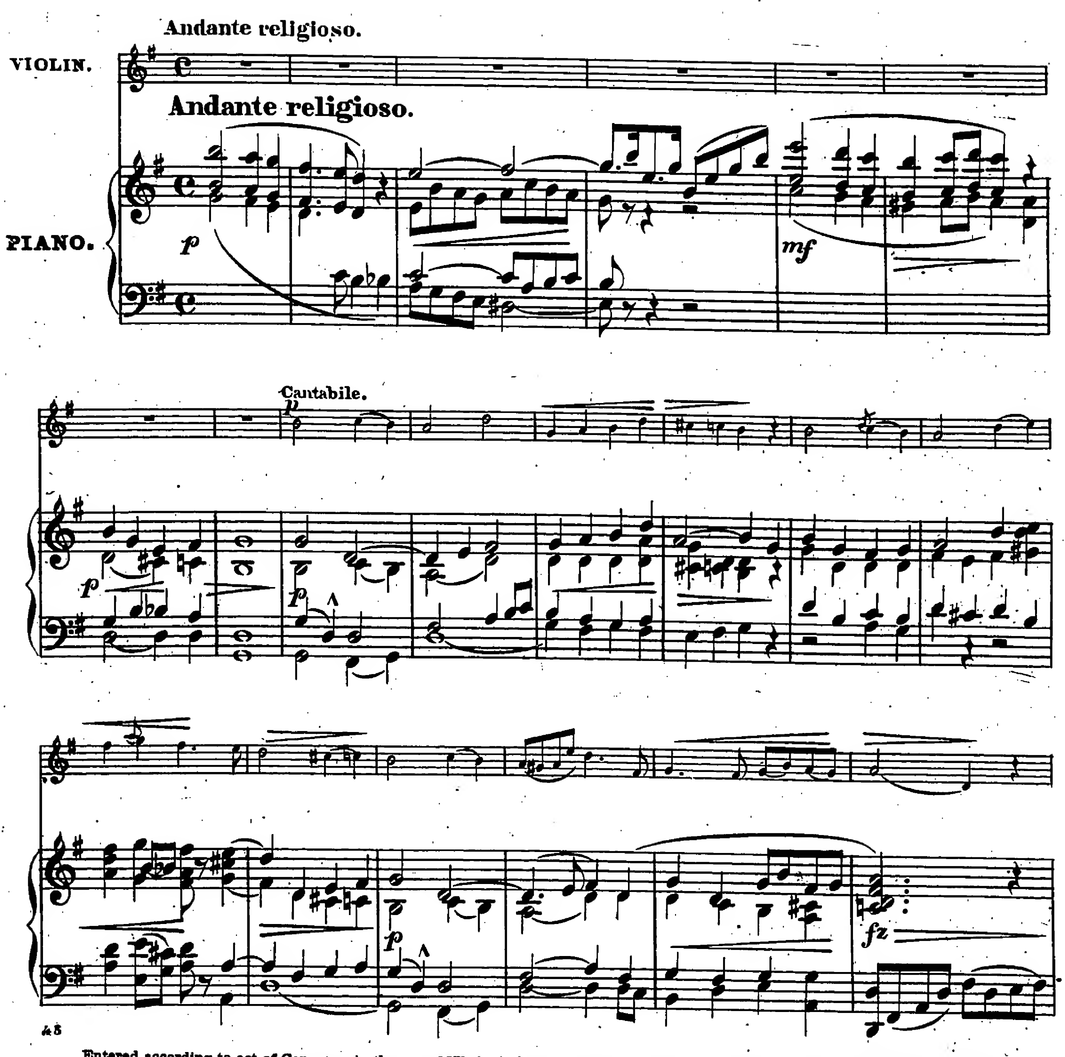
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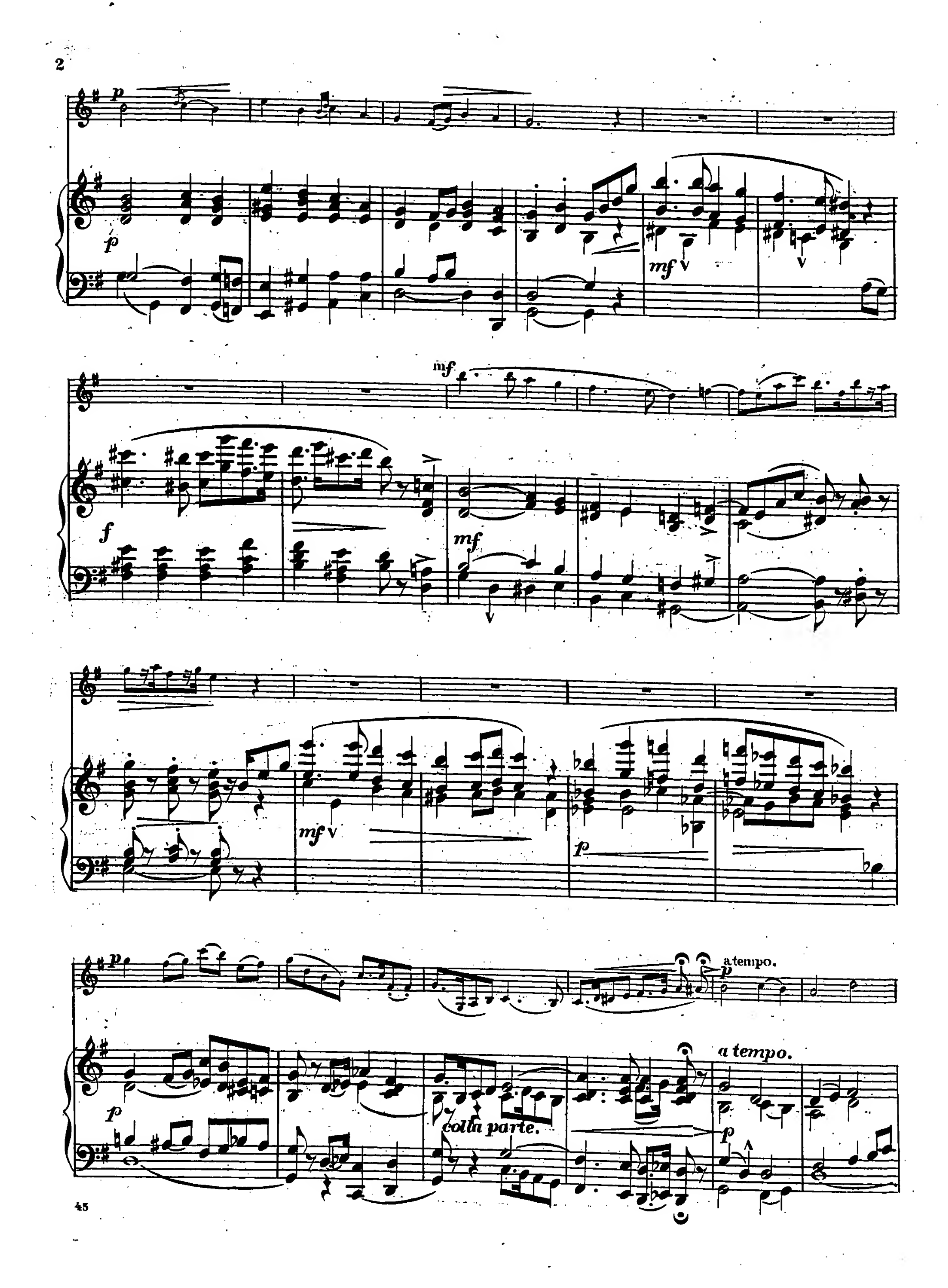
H. F. Greene, Eng.
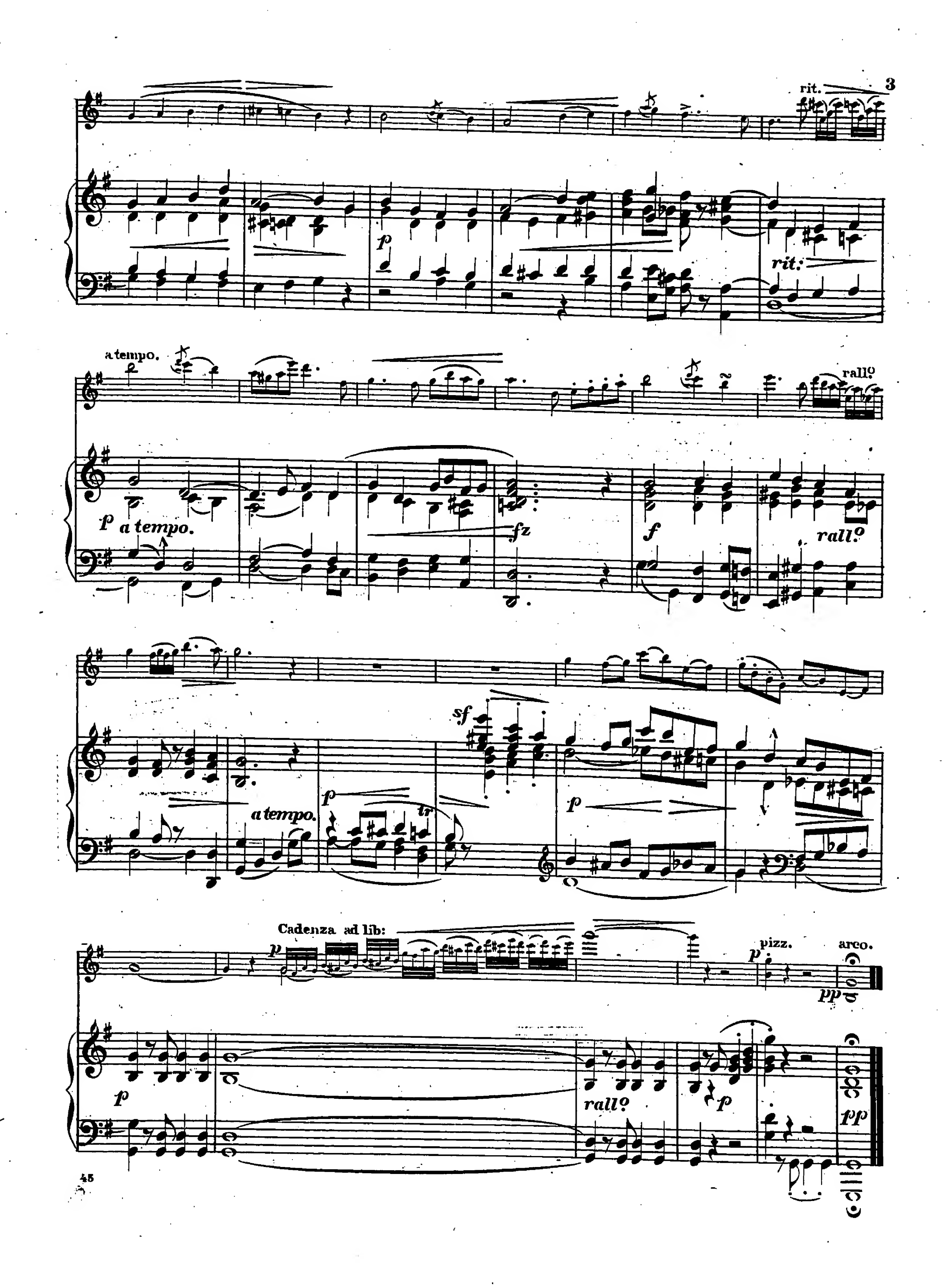
LA PRIÈRE.

(*for Violin & Piano.*)

HENRI ERNST.




a tempo.
a tempo.
colla parte.


rit.
a tempo.
p a tempo.
fz
f
rall°
a tempo.
p
tr
sf
Cadenza ad lib:
pizz.
arco.
pp
rall°
p
pp

4

5

LA PRIÈRE.

(for Violin & Piano.)

HENRI ERNST.
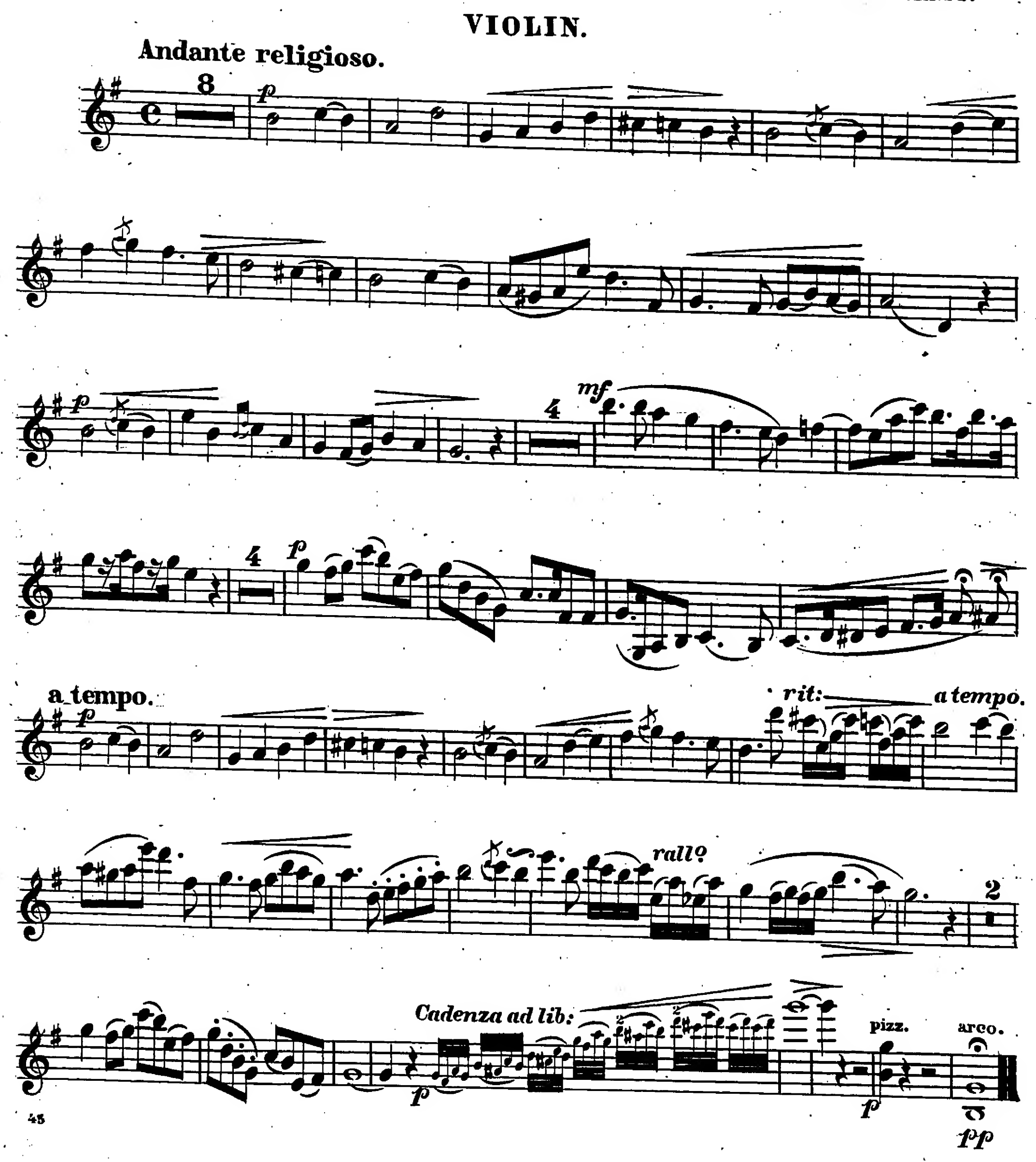
VIOLIN.

